

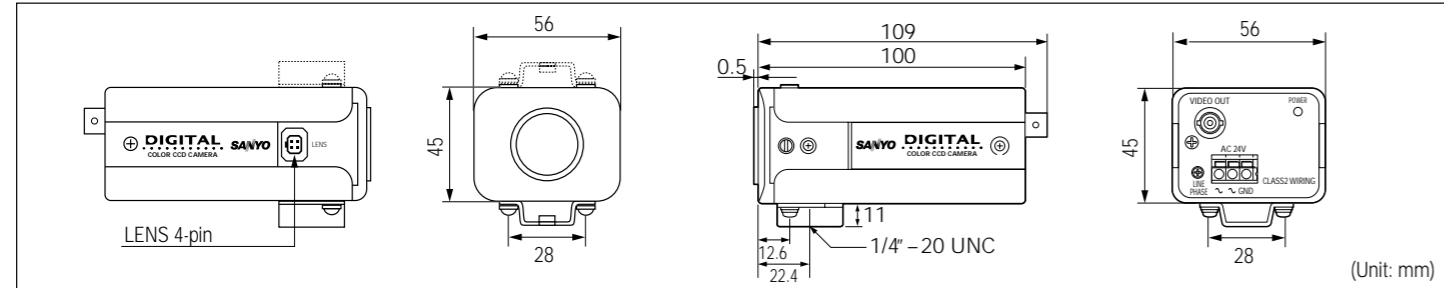
VCC-6594 (NTSC)

Specifications

Model	VCC-6594
Scanning system	NTSC standard 525 lines, 30 frames/sec., 2:1 interlace
Image sensor	Interline Transfer CCD, 1/3" [4.8 x 3.6 mm]
Picture elements	Total: 811 (H) x 508 (V), Effective: 768 (H) x 494 (V)
Horizontal resolution	520 TV lines
Minimum illumination	Approx. 0.3 lux (Gain: HI mode) / Approx. 0.6 lux (Gain: NORM mode) with F 1.2 lens
Video output level	1.0 V p-p (75 ohms, composite)
Video S/N ratio	More than 48 dB
Backlight compensation	Multi-zone (MULT) / Center-zone (CENT) / OFF — DIP SW (side) (Active when using auto-iris lens)
White balance	Auto tracking white (ATW) balance / Manual (MANU) — DIP SW (side)
Auto gain control	Normal (NORM) / High (HI) — DIP SW (side)
Aperture correction	Normal (NORM) / Sharp (SHRP) — DIP SW (side)
Electronic shutter speeds	7-Modes: 1/60, 1/100, 1/500, 1/1000, 1/2000, 1/4000, 1/10,000 sec — DIP SW (side)
Light control	Optical auto-iris lens / Electronic iris (indoor use)
Lens mount	CS mount (or C mount with adaptor sold separately)
Flange back	12.5 mm ± 0.5 mm adjustment
Auto-iris lens	DC / VIDEO — Slide SW (side)
Auto-iris output	DC: Drive coil (+,-), Brake dump coil (+,-) Video: +12 V DC (max. 50 mA), Video output (1.0 V p-p, high impedance)
Lens iris level	Level: L - H — VR (side)
Electronic iris	ON (EI) / OFF (AI), 1/60 to 1/100,000 sec — DIP SW (side)
Electronic iris range	0.6 lux to 50,000 lux (F 1.2 lens)
Synchronizing system	Internal sync / Line-lock (Manual switching)
V phase adjustment	LINE PHASE — VR (rear)
Sockets	Video signal — VIDEO OUT — BNC (rear) Auto-iris lens — LENS — 4-pin (side)
Power supply	24 V AC — Pushbutton terminal x 3 (rear)
Environmental conditions	Operating: Temperature: -10 to +50°C [+14 to +122°F], Humidity: within 90% RH Storage: Temperature: -20 to +70°C [-4 to +158°F], Humidity: within 70% RH
Power requirement	24 V AC
Power consumption (approx.)	2.8 W (with auto-iris lens)
Camera mount	1/4" x 20 UNC (top / bottom selectable)
Dimensions (approx.)	56 (W) x 45 (H) x 99.5 (D) mm [2.2 (W) x 1.8 (H) x 3.9 (D) in]
Weight (approx.)	310 g [10.9 oz] (without lens)

Note: Specifications subject to change without notice.

Dimensions



Compatible system devices supporting high-resolution of over 520 TV lines

Implement SANYO's lineup of 520 TV lines of horizontal resolution compatible products, featuring the VCC-6594, and enable the establishment of higher precision surveillance systems. (More models to be introduced soon.)

Cameras	Multiplexers	DVRs	Monitors
<p>More than 520 TV lines of horizontal resolution</p> <p>1/3" Color CCD DSP High-Resolution Day/Night Camera VCC-4594</p> <p>1/3" Color CCD DSP High-Resolution Camera VCC-6574</p>	<p>16-Channel Digital Transport Multiplexer MPX-CD163</p> <p>9-Channel Digital Transport Multiplexer MPX-CD93</p>	<p>More than 520 TV lines of horizontal resolution</p> <p>Digital Video Recorder DSR-3000</p> <p>Digital Real Time VCR DTL-4800</p>	<p>13" Color Video Monitor VMC-8613</p> <p>18" Color Video Monitor VMC-8618</p> <p>More than 750 TV lines of horizontal resolution</p> <p>More than 800 TV lines of horizontal resolution</p>

Caution: Please consult the instruction manual to ensure safe and proper operation of the product.

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High Sensitivity / Resolution 1/3"-CCD DSP Color Camera

VCC-6594 (NTSC) DIGITAL

- High performance at light levels as low as 0.3 lux
- Super high resolution of 520 horizontal TV lines
- Intelligent backlight compensation
- Sharper color images with digital signal processing



Minimum Illumination of 0.3 Lux
Horizontal Resolution of 520 TV Lines





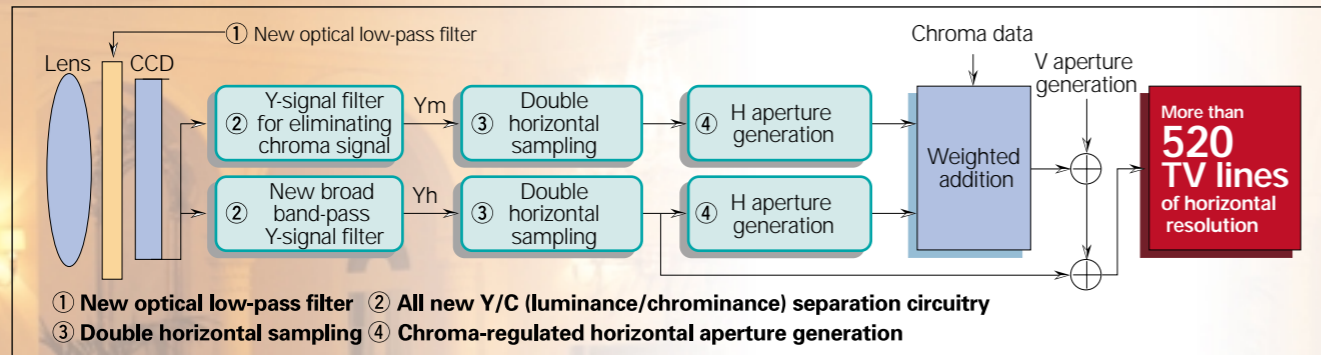
Super High-resolution Imaging

520

Horizontal TV Lines

The super high-resolution camera

The innovative imaging circuitry of the VCC- 6594 releases the capability for high-resolution image capture applications. The achievement of 520 horizontal TV lines – as much as 60 lines more than conventional high-resolution cameras – made a reality via innovative video-signal processing know-how.



High Sensitivity for Low-light-level Applications

0.3

Lux of Light

Enhanced CCD Yields Color Imaging at a Minimum of 0.3 Lux of Light

The adoption of a precision-designed color CCD broadens the scope of possible applications for color CCTV-imaging requirements. The new CCD allows for image capture under low-light-level conditions down to 0.3 lux with an F 1.2 lens.



VCC-6594 compared with prior top SANYO models

Minimum illumination (F 1.2 lens)	High gain mode
VCC-6594	0.3 lux
Prior top models	1.0 lux

Clearer, Sharper Color Images

New Digital Signal Processing Circuitry

Backlight compensation for clear viewing of off-center/moving objects

The screen is divided into 64 small areas in which luminous intensity is measured separately to determine the lighting conditions of all objects within the frame. This new method provides a clear view of off-center and moving objects that was not possible with conventional backlight compensation.



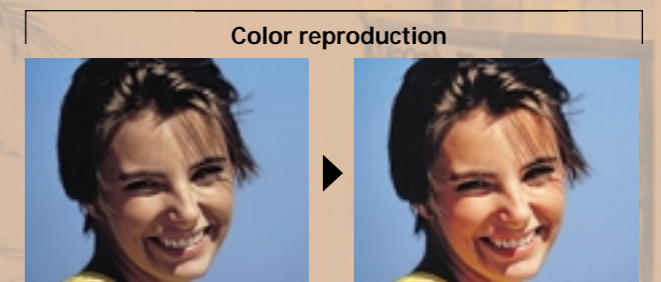
Greater freedom from smearing

Anti-smear characteristics have been enhanced drastically to reduce smear effects such as those caused by headlights during shooting in dark environments by 20 dB and augment the effectiveness of low-light-level image reproduction.



Exceptional color reproduction

New DSP (digital signal processing) circuitry utilizes a state-of-the-art algorithm that separates the luminance signal (Y) and the chroma signal (C) more precisely enabling the camera to reproduce truer, more natural colors than before.



Sharper images & reduced color smudging

Coupled with the functioning of the algorithm is digital processing of the video signal that reduces color smudges and produces sharper, crisper pictures.



Note: Images produced by the camera may differ slightly from those appearing here.